Standing Buddha. Dry lacquer. The diademiis a later addition.

The Cleans

	. SIZE
COUNTRY China	PROVINCE PLACE
EPOCH Sung	ILLUSTRATED 110:119
ARCHIVE NR S39:10	NEGATIVE NR
NOTES Ex. coll. C.T. Lo	o, Paris



Standing Buddha. Bry lacquer. The diademiis a later addition.

		. 512	, E	•	
COUNTRY	China	PROVINCE		PLACE	
ЕРОСН	Sung	ILLUSTRATED	410:119		
ARCHIVE	NR 539:16	N N	EGATIVE NR		
NOTES	Ex. coll. C.T.	Loo, Paris			



15:16/1 111 -

Standing Buddha. Dry lacquer. The diademiis a later addition.

		SIZE	
COUNTRY	China	PROVINCE	PLACE
ЕРОСН	Sung	ILLUSTRATED	410:119
ARCHIVE NR	5.39:1c		GATIVE NR
NOTES EX	.coll. C.T.	Loo, Paris	



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# THE SIRÉN ARCHIVE MUSEUM OF FAR EASTERN ANTIQUITIES STOCKHOLM

	Seate	ed Buddha.	Wood on	which a	coat	of lacquer	is	applied	1
	Paint	ed and gi	lt. From	Ta Fo sa	sŭ tem	ple.			
				. SIZE	H.	4111			
COUNT	RY	China	PROVING	ce Hop	ei .	PLACE	Pac	ting-fu	l
ЕРОСН		Tang	IL.	LUSTRATED	260:	547			
ARCHIV	E NR	539:3a		NE	GATIVE N	R		= 000000000000000000000000000	
NOTES	Col	l. Henry	Walters,	Baltimor	te .				



Seated Buddha. Wood on which a coat of lacquer is applied.
Painted and gilt. From Ta Fo seu temple.

COUNTRY China PROVINCE Hopsi Place Pasting-fu

EPOCH Tang Illustrated 250:547

ARCHIVE NR 5 39:36 NEGATIVE NR

NOTES Coll. Henry Waiters, Baltimore





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## THE SIRÉN ARCHIVE MUSEUM OF FAR EASTERN ANTIQUITIES STOCKHOLM

Seated Buddha. Wood on which a coat of lacquer is applied.

Painted and gilt. From Ta Fo ssu temple.

			SIZE H. 41"	L
COUNTRY	China	PROVINCE	Hopei	PLACE Paoting-fu
ЕРОСН	T'ang	ILLUSTR	ATED 260:547	·
ARCHIVE NI	s 39:3c		NEGATIVE NR	
NOTES	Coll. Henry	Walters, Balt	imore	



Seated Buddha. Dry lacquer.

COUNTRY China province place

EPOCH T'ang illustrated

ARCHIVE NR \$39:2a NEGATIVE NR

NOTES Ex. coll. Pitcairn, 44.46 Freer Gallery of Art



Seated Buddha. Dry lacquer.

SIZE H. 99.5 cm

10:

COUNTRY China PROVINCE PLACE

EPOCH T'ang ILLUSTRATED

ARCHIVE NR \$39.26 NEGATIVE NR

NOTES Ex. coll. Pitcairn, 44.46 Freer Gallery of Art



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Seated Buddha. Dry laco		and gilt,	
red and blue pigments a	still remaini	ng.	

r	ed and blue	pigments still remaining.
		SIZE H. 38"
COUNTRY	China	PROVINCE
ЕРОСН	Tang	ILLUSTRATED 260:548
ARCHIVE	NR 539:4a	NEGATIVE NR
NOTES	Metropolita	n Museum, New York. Exh. London 1935-36 no.753



^ 7. jpg

## THE SIRÉN ARCHIVE MUSEUM OF FAR EASTERN ANTIQUITIES STOCKHOLM

red and blue pigments still remaining.

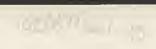
SIZE H. 38\*

COUNTRY China PROVINCE PLACE

EPOCH Talk ILLUSTRATED 260:548

ARCHIVE NR \$39:46 NEGATIVE NR

NOTES Metropolitan Museum, New York. Exh. London 1935-36 no. 753





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## THE SIRÉN ARCHIVE MUSEUM OF FAR EASTERN ANTIQUITIES STOCKHOLM

Seated Buddha. Dry lacquer. Painted and gilt, traces of red and blue pigments still remaining.

SIZE H. 38"

COUNTRY China PROVINCE PLACE

EPOCH T'ang ILLUSTRATED 260:548

ARCHIVE NR S39:40 NEGATIVE NR

NOTES Metropolitan Museum, New York. Exh. London 1935-36 no,753



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Bust of a Buddha. Dry laqquer.

SIZE H. 20"

COUNTRY China PROVINCE Hopei PLACE Chenting-fu

EPOCH T'ang ILLUSTRATED 260:549

ARCHIVE NR \$39:5a NEGATIVE NR

NOTES Messrs. Yamanaka, New York



Seated Budcha. Wood covered with lacquer.

				0 0 0 0 0 0000	
	<del></del> .		. SIZE		
COUNTR	Y China	PROVINCE		PLACE	=
ЕРОСН	Ming	ILLUST	RATED B314:12	3B	
ARCHIVE	INR 539: 7a		NEGATIVE NR		·····
	Coll. Eumorfop	oulos			



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#### THE SIRÉN ARCHIVE MUSEUM OF FAR EASTERN ANTIQUITIES STOCKHOLM

Bodhisattva. Dry lacquer.

	·		SIZE H. 58,4	cm	
COUNTRY	China	PROVINCE		PLACE	
ЕРОСН .	Yüan	ILLUSTRA	ATED		
ARCHIVE NR	539:8a		NEGATIVE NR		
NOTES 45	.4 Freer Gall	ery of Art			

